

Michelle Murphy
Chicago, IL
www.MichelleMarieMurphy.com
mmurphystudio@gmail.com
216.225.4135

Michelle Murphy (they/them) is a visual and performance artist based in Chicago, Illinois. Their photography, performance, and video revises exclusionary histories surrounding the "American Dream". Murphy's fluency in photography and semiotics was developed within and outside of Academia; they supported NASA directly as a professional photographer at the NASA Glenn Research Center for 11 years (2004-2015). Murphy earned their MFA from the School of the Art Institute of Chicago (SAIC) as a New Artist's Society Fellow (2017), and a BFA from the Cleveland Institute of Art. Murphy has participated in several artist's residencies including: Mana Contemporary Miami, SITELAB at SAIC, and Elsewhere (Greensboro, NC). Murphy's work has been exhibited in NYC, Paris, Geneva Switzerland, Guatemala City, LA, Chicago, Miami, San Francisco, Albuquerque, Detroit, Greensboro, Oberlin, and Cleveland. Murphy has taught Photography (analog wet darkroom and digital), Video Art, and Performance, and Interdisciplinary at several institutions recently as a Visiting Assistant Professor of Photography at the University of New Mexico.

My Artwork: <http://www.michellemariemurphy.com/>

NASA Photography: <http://www.michellemariemurphy.com/nasa-photos/>

Student Work (posted with their permission): <http://www.michellemariemurphy.com/student-work/>

Publication highlights:

Emergency Index:

<https://emergencyindex.com/projects/2017/410-411>

<https://emergencyindex.com/projects/2018/284-285>

Discover Magazine:

<https://www.discovermagazine.com/the-sciences/space-photography-interpreted-with-eyeshadow-and-rouge>

Popular Photography Magazine:

<https://www.poppphoto.com/how-to/2013/03/i-photographer-nasa-shooter-michelle-murphy/>

Education

- 2017 MFA School of the Art Institute of Chicago (SAIC), Chicago, Illinois
- 2011 Foley Gallery Artist Mentorship Program, New York City, New York
- 2004 BFA Cleveland Institute of Art, Cleveland, Ohio
- 2002 Advanced Adult Space Academy Huntsville, Alabama

Awards and Scholarships

- 2015-2017 New Artists Society Fellowship, MFA Program, SAIC Chicago
- 2015 Public Artwork Commissioned, Waterloo Arts Festival, Cleveland, Ohio
- 2014 Public Social Practices Project Commissioned, Brite Winter Festival, Cleveland, Ohio
- 2013 Merit-based Scholarship for Residency, Contemporary at Artist's Center, Troy, NY
- 2008 NASA Team award, digital imaging excellence, Space Exploration Proposal
- 2006 NASA Team award, excellence in Photography, Ballistics research of the Columbia Investigation
- 2003 Mildred Eynon Woodell Grant for Liberal Arts and Art
- 2002 The Joyce Seid Grant for Excellence in Photography
- 1999-2004 Portfolio Scholarship, the Cleveland Institute of Art

Residencies

- 2018 Mana Contemporary Miami
- 2017 S.I.T.E.Lab, the School of the Art Institute of Chicago
- 2015 Artist in Residence at the 9 Hotel, Cleveland, Ohio
- 2014 Elsewhere, Greensboro, NC
- 2013 Contemporary Artist's Center, Troy, New York
- 2011 Shared Space Studio, Pentwater, Michigan

Performances

- 2020 *Tumblegeddon*, University of New Mexico and Route 66, Albuquerque, New Mexico
Westward Expansion at Chicago Art Dept, Chicago, IL
- 2019 *Spread Out Tuck and Roll*, White Sands National Monument and Missile Range, New Mexico
- 2018 *River Explorer/Predator*, public performance, DFBRL8R Bubbly Creek performance festival, Chicago
Eluding Gravity, public performance, involving flyboarding in the Biscayne Bay, Miami

- 2017 *Extending for Equilibrium*, public performance at the United Center, Chicago IL
Mothering Earth, public performance, nurturing Earth prop in the Garfield Park Conservatory, Chicago
Gravity-bound Exploration, public performances at Maggie Daley Park and the Adler Planetarium
 L A S T I N G at Sullivan Galleries, Chicago
- 2016 *Journey to the Moon, after the Mercury 13* New Blood Festival, Links Hall, Chicago
Journey to the Moon, after the Mercury 13, public journey, Art Institute to Northwestern Hospital

Solo Exhibitions

- 2020 (Postponed due to Covid concerns) Sanitary Tortilla Factory, Albuquerque, New Mexico
- 2017 *Responsive Beauty*, Loyola University Museum of Art (LUMA), Chicago IL
- 2016 *Shimmering Schemata*, 2731 Prospect Gallery, Cleveland, Ohio
- 2013 *Beauty & Perception*, Waterloo Arts Gallery, Cleveland Ohio
- 2011 *America: a Comedy*, Brandt Gallery, Cleveland

Selected Group Exhibitions

- 2019 DFBRL8R, Chicago IL
- 2018 *Elegant Disruption*, DFBRL8R with artists Aram Han Sifuentes, Edra Soto, Erica Mott, Hanna Barco, Hugh Sato, Ashley Gillanders, and Azi.
Please Touch, Mana Contemporary Jersey City curated by Ysabel Pinyol,
 with artists - Cindy Sherman, Louise Bourgeois, Kiki Smith, Catherine Opie and more
Dual Roles with artists – LaToya Ruby Frazier, Lorna Simpson, Alice Neel, Sally Mann, Julie Mehretu
Gravity-Bound Explorer, video at Mana Contemporary Miami curated by Molly Feingold, April 2018
- 2017 S.I.T.E. space at School of the Art Institute of Chicago
 MFA exhibition at Sullivan Galleries, Chicago IL
Bright Speck exhibition HANDWERKER, Ithaca College Gallery
- 2017 *Bearing: object body and space* SUGS Gallery at Neiman Center, School of the Art Institute of Chicago
Auto Biography After Fiction at the Joan Flasch Artist's Book Collection, Flaxman Library
- 2016 Witchita Art Museum (WAM), *ART + FILM* exhibition with Joseph Beuys
 Fed Galleries Kendall College Art & Design, *Land of Here and Now*, Grand Rapids MI
- 2015 Akron Art Museum, *NEO GEO* exhibition, Akron, Ohio
 SPACES *The Revisionists Natural Histories* group exhibition, Cleveland
- 2015 SAIC, *Greater Expectations* exhibition, Sullivan Center, Chicago
- 2011 *Carpaccio Magazine & Atem Books*, Nofound Photo Fair, Paris, France

Selected Bibliography

- 2018 *Afterimage* (Journal of Media Arts and Cultural Criticism) vol 45, no. 4; cover image and review
- 2017 *Between the Real and Utopia*, catalog and essay "Gravity-Bound Explorer"
 Chicago Tribune *Performing the space between reality and utopia* by KT Hawbaker
ArtDaily, review of exhibition at LUMA Loyola's Museum of Art
Third Coast Review, review of exhibition at LUMA Loyola's Museum of Art
 FNEWS, exhibition review for *Bearing: object body and space*
Comp-Dumpling peer publication advised by Kelly Kaczynski, SAIC
 Chicago Tribune, *LUMA gets lost in a beautiful space*, by KT Hawbaker
- 2015 *ARTfile Magazine* NYC, Interview and Artwork Feature "Playing w/ Perception"
- 2014 *360*, cover image and portfolio feature, Dec/Jan Issue, Switzerland
- 2013 *Popular Photography* print, online, iPad feature and interview, February Issue
- 2012 *Discover Magazine* online, "Visual Science"
 BuzzFeed website, artwork review
 Picture Dept - Newsweek and the *Daily Beast* Tumblr site, artwork review
NATIVE Publications online artist feature
- 2012 *Art and Science Journal*, review and artwork feature
 Field Projects Gallery NYC Tumblr site, artwork review
- 2011 *Carpaccio Magazine*, issue 16 p.10, Spain

Work Experience

- 2019-2020 Visiting Assistant Professor, University of New Mexico, Art and Art History Department
 courses: Topics Course: "Living with the Camera ON: Photography + Performance in the era of Self Promotion and Late Capitalism"; Graduate Seminar; Advanced Photographic Projects; Photographic Lighting; Intermediate Photography

2018 – 2020 *Documenting, Context, Afterlife* series of workshops at SAIC in the Career and Professional Experience Program (CAPX) and for the Low-Res MFA Program, SAIC Chicago
Faculty, Extended Studies Summer Institute Residency Program, SAIC Chicago
2016 Faculty, Cleveland Institute of Art, Continuing Education & Pre-College, Cleveland, Ohio
2016 Teaching Assistant, SAIC Chicago
2015 Teaching Assistant, “Confronting the Abject” photo and video art topics course with Oli Rodriguez, SAIC Chicago
Teaching Assistant, Large Format Film course, SAIC Chicago
2004-2015 Photographer for NASA, NASA Glenn Research Center at Lewis Field
– experience included Photography on site, on location and in a lighting studio; video editing and production; drawing and painting digital work for astronaut tutorials and animations; Creative Direction; Execution of short and long term deadlines; work for publications, public engagement, project funding, and archival purposes
2011-2013 BFA Thesis Faculty Advisor, Cleveland Institute of Art
2012 Adjunct Faculty, Cuyahoga Community College, Digital Photography
2010, 2011 Adjunct Faculty, Cleveland Institute of Art, Photography and Video courses

Lectures

2020 Visiting Artist’s Lecture, Contemporary Practices, SAIC, Chicago, IL
Visiting Artist’s Lecture, University of Utah
Visiting Artist’s Lecture, Cleveland Institute of Art, Photography Department, Cleveland, Ohio
2019 Low Res MFA Program, SAIC Chicago
2018 *This Moment Here*, podcast (iTunes or SoundCloud)
“Hype and Afterlife” Low-Res MFA Program, School of the Art Institute of Chicago
Artist’s Lecture, University of Chicago, DoVA Department, for graduate students in studio art, Chicago
Performative Artist’s Lecture and studio visits at the Cleveland Institute of Art, Cleveland Ohio
“Eclipse” Art and Culture Center/Hollywood, Florida
2017 “Exploration + Disorientation” at Ithaca College, Handwerker Gallery, Ithaca NY
“Between the Real and Utopia” Panel Discussion, School of the Art Institute of Chicago (SAIC)
Artist’s Lecture, SAIC, Photography Department, Chicago
2016 Artist’s Lecture, SAIC, Photography Department, Chicago
2015 Artist’s Lecture, SAIC in topics course “Confronting the Abject”
2013, 2014 Artist’s Lecture Cleveland Institute of Art, Cleveland Ohio
2011 Artist’s Lecture, Cleveland State University’s Photography Department
2010 President Obama presented image of mine for a lecture on NASA
2008 Cleveland Institute of Art, Photography Department
Society for Photographic Education (SPE) Regional Conference Presentation
Natural History Museum, Science and Art, Cleveland Ohio

Curatorial and Related Experience

2008-2020 Co-Founder and Co-Curator *MAKEBELIEVE* International art & culture magazine
2019-2020 Pop-up exhibitions and performances with students of Art at the University of New Mexico
2019 Photography Advanced Interdisciplinary Projects Student Exhibition, *Trapdoor Projects*, Albuquerque, New Mexico
2018 Juror, Artists Alliance, Scholastic Art Awards in NYC, Digital Art category
2016-2017 *INTERLINK* Visiting Artists Coordinator, School of the Art Institute of Chicago
2016 *Autobiography After Fiction* a research based exhibition at Joan Flasch Artist’s Book Collection
Confronting the Abject, SAIC Student Exhibition, at Mana Contemporary Chicago
2015 *Greater Expectations* at Sullivan Center, School of the Art Institute of Chicago
2013-2015 Director/Founder of *Micro Art Space* (Artist’s residency program & gallery), Cleveland Ohio

Collections

Art Institute of Chicago; Joan Flasch Artists’ Book Collection, Flaxman Library, Chicago; Progressive Art Collection; Cleveland Clinic; University Hospitals; Private Collections in: Switzerland, Guatemala, NYC, San Francisco, Chicago, Cleveland, Dalad Collection Cleveland Ohio

Art production and related skills

- Photography and Video Production, including high-end studio artificial Lighting for both Photo and Video
- Analog, wet darkroom photographic processes: including Large Format and 16mm Filmmaking
- Performance art and pedagogy
- Curatorial and Art History, with specific emphasis on contemporary, Photography, Performance, Video Art, and post-internet practices, queer studies, post-colonial studies, identity and gender studies, *Brandalism*
- Proposal Design and Planning, Presentation and Presentation Design
- Proficient in: Adobe Photoshop, LightRoom, Adobe Premiere, Final Cut, Adobe InDesign
- PR & Social Media Image Creation and Writing
- Book, PDF, and Ephemera/Editions Design
- High End Printing and preparation for In-House printing or prep for Outsourced work
- Sound Production
- Video Projection and Mapping
- Construction experience, designing and building load bearing, and floating/movable gallery walls