

Michelle Murphy
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Education

- 2017 MFA School of the Art Institute of Chicago (SAIC), Chicago, Illinois
- 2011 Foley Gallery Artist Mentorship Program, New York City, New York
- 2004 BFA Cleveland Institute of Art, Cleveland, Ohio
- 2002 Advanced Adult Space Academy Huntsville, Alabama

Awards and Scholarships

- 2015-2017 New Artists Society Fellowship, MFA Program, SAIC Chicago
- 2015 Public Artwork Commissioned, Waterloo Arts Festival, Cleveland, Ohio
- 2014 Public Social Practices Project Commissioned, Brite Winter Festival, Cleveland, Ohio
- 2013 Merit-based Scholarship for Residency, Contemporary at Artist's Center, Troy, NY
- 2008 NASA Team award, digital imaging excellence, Space Exploration Proposal
- 2006 NASA Team award, excellence in Photography, Ballistics research of the Columbia Investigation
- 2003 Mildred Eynon Woodell Grant for Liberal Arts and Art
- 2002 The Joyce Seid Grant for Excellence in Photography
- 1999-2004 Portfolio Scholarship, the Cleveland Institute of Art

Residencies

- 2018 Mana Contemporary Miami
- 2017 S.I.T.E.Lab, the School of the Art Institute of Chicago
- 2015 Artist in Residence at the 9 Hotel, Cleveland, Ohio
- 2014 Elsewhere, Greensboro, NC
- 2013 Contemporary Artist's Center, Troy, New York
- 2011 Shared Space Studio, Pentwater, Michigan

Performances

- 2019 *Stunt Tumble*, White Sands National Monument, New Mexico
- 2018 *River Explorer/Predator*, public performance, DFBRL8R Bubbly Creek performance festival, Chicago
Eluding Gravity, public performance, involving flyboarding in the Biscayne Bay, Miami
- 2017 *Extending for Equilibrium*, public performance sprinting with a small resistance parachute at the United Center, Chicago
Mothering Earth, public performance, nurturing Earth prop in the Garfield Park Conservatory, Chicago
Gravity-bound Exploration, public performances at Maggie Daley Park and the Adler Planetarium
L A S T I N G at Sullivan Galleries, Chicago
- 2016 *Journey to the Moon, after the Mercury 13* New Blood Festival, Links Hall, Chicago
Journey to the Moon, after the Mercury 13, public journey, Art Institute to Northwestern Hospital

Solo Exhibitions

- 2017 *Responsive Beauty*, Loyola University Museum of Art (LUMA), Chicago IL
- 2016 *Shimmering Schemata*, 2731 Prospect Gallery, Cleveland, Ohio
- 2013 *Beauty & Perception*, Waterloo Arts Gallery, Cleveland Ohio
- 2011 *America: a Comedy*, Brandt Gallery, Cleveland

Group Exhibitions

- 2018 *Elegant Disruption*, DFBRL8R with artists Aram Han Sifuentes, Edra Soto, Erica Mott, Hanna Barco, Hugh Sato, Ashley Gillanders, and Azi.
Please Touch, Mana Contemporary Jersey City curated by Ysabel Pinyol, with artists - Cindy Sherman, Louise Bourgeois, Kiki Smith, Catherine Opie and more
Dual Roles with artists - LaToya Ruby Frazier, Lorna Simpson, Alice Neel, Sally Mann, Julie Mehretu
Gravity-Bound Explorer, video at Mana Contemporary Miami curated by Molly Feingold, April 2018
- 2017 S.I.T.E. space at School of the Art Institute of Chicago
MFA exhibition at Sullivan Galleries, Chicago IL
Bright Speck exhibition HANDWERKER, Ithaca College Gallery
- 2017 *Bearing: object body and space* SUGS Gallery at Neiman Center, School of the Art Institute of Chicago

- Auto Biography After Fiction* at the Joan Flasch Artist's Book Collection, Flaxman Library
- 2016 Wichita Art Museum (WAM), *ART + FILM* exhibition with Joseph Beuys
Fed Galleries Kendall College Art & Design, *Land of Here and Now*, Grand Rapids MI
- 2015 Akron Art Museum, *NEO GEO* exhibition, Akron, Ohio
SPACES *The Revisionists Natural Histories* group exhibition, Cleveland
- 2015 SAIC, *Greater Expectations* exhibition, Sullivan Center, Chicago
- 2011 *Carpaccio Magazine* & Atem Books, Nofound Photo Fair, Paris, France

Bibliography

- 2018 *Afterimage* (Journal of Media Arts and Cultural Criticism) vol 45, no. 4; cover image and review
- 2017 *Between the Real and Utopia*, catalog and essay "Gravity-Bound Explorer"
Chicago Tribune *Performing the space between reality and utopia* by KT Hawbaker
ArtDaily, review of exhibition at LUMA Loyola's Museum of Art
Third Coast Review, review of exhibition at LUMA Loyola's Museum of Art
FNEWS, exhibition review for *Bearing: object body and space*
Comp-Dumpling peer publication advised by Kelly Kaczynski, SAIC
Chicago Tribune, *LUMA gets lost in a beautiful space*, by KT Hawbaker
- 2015 *ARTfile Magazine* NYC, Interview and Artwork Feature "Playing w/ Perception"
- 2014 *360*, cover image and portfolio feature, Dec/Jan Issue, Switzerland
- 2013 *Popular Photography* print, online, iPad feature and interview, February Issue
- 2012 *Discover Magazine* online, "Visual Science"
BuzzFeed website, artwork review
Picture Dept - *Newsweek* and the *Daily Beast* Tumblr site, artwork review
NATIVE Publications online artist feature
- 2012 *Art and Science Journal*, review and artwork feature
Field Projects Gallery NYC Tumblr site, artwork review
- 2011 *Carpaccio Magazine*, issue 16 p.10, Spain

Collections

Art Institute of Chicago; Joan Flasch Artists' Book Collection, Flaxman Library, Chicago; Progressive Art Collection; Cleveland Clinic; University Hospitals; Private Collections in: Switzerland, Guatemala, NYC, San Francisco, Chicago, Cleveland

Work Experience

- 2019 (currently) Visiting Assistant Professor, University of New Mexico, Art and Art History Department
courses: Topics Course: "Living with the Camera ON: Photography + Performance in the era of Self Promotion and Late Capitalism"; Graduate Seminar; Advanced Photographic Projects; Photographic Lighting; Intermediate Photography
- 2018 - (currently) *Documenting, Context, Afterlife* series of workshops at SAIC in the Career and Professional Experience Program (CAPX) and for the Low-Res MFA Program, SAIC Chicago
Faculty, Extended Studies Summer Institute Residency Program, SAIC Chicago
- 2016 Faculty, Cleveland Institute of Art, Continuing Education & Pre-College, Cleveland, Ohio
- 2016 Teaching Assistant, SAIC Chicago
- 2015 Teaching Assistant, "Confronting the Abject" photo and video art topics course
with Oli Rodriguez, SAIC Chicago
Teaching Assistant, Large Format Film course, SAIC Chicago
- 2004-2015 Photographer for NASA, NASA Glenn Research Center at Lewis Field
– experience included Photography on site, on location and in a lighting studio; video editing and production; drawing and painting digital work for astronaut tutorials and animations; Creative Direction; Execution of short and long term deadlines; work for publications, public engagement, project funding, and archival purposes
- 2011-2013 BFA Thesis Faculty Advisor, Cleveland Institute of Art
- 2012 Adjunct Faculty, Cuyahoga Community College, Digital Photography
- 2010, 2011 Adjunct Faculty, Cleveland Institute of Art, Photography and Video courses

Lectures

- 2019 Low Res MFA Program, SAIC Chicago
- 2018 *This Moment Here*, podcast (iTunes or SoundCloud)
"Hype and Afterlife" Low-Res MFA Program, School of the Art Institute of Chicago
Artist's Lecture, University of Chicago, DoVA Department, for graduate students in studio art, Chicago

- Performative Artist's Lecture and studio visits at the Cleveland Institute of Art, Cleveland Ohio
 "Eclipse" Art and Culture Center/Hollywood, Florida
- 2017 "Exploration + Disorientation" at Ithaca College, Handwerker Gallery, Ithaca NY
 "Between the Real and Utopia" Panel Discussion, School of the Art Institute of Chicago (SAIC)
 Artist's Lecture, SAIC, Photography Department, Chicago
- 2016 Artist's Lecture, SAIC, Photography Department, Chicago
- 2015 Artist's Lecture, SAIC in topics course "Confronting the Object"
- 2013, 2014 Artist's Lecture Cleveland Institute of Art, Cleveland Ohio
- 2011 Artist's Lecture, Cleveland State University's Photography Department
- 2010 President Obama presented image of mine for a lecture on NASA
- 2008 Cleveland Institute of Art, Photography Department
 Society for Photographic Education (SPE) Regional Conference Presentation
 Natural History Museum, Science and Art, Cleveland Ohio

Curatorial and Related Experience

- 2008-2019 (currently) Co-Founder and Co-Curator *MAKE8ELIEVE* International art & culture magazine
- 2019 Pop-up exhibitions and performances with students of Art at the University of New Mexico
- 2018 Juror, Artists Alliance, Scholastic Art Awards in NYC, Digital Art category
- 2017 *INTERLINK* Visiting Artists Coordinator, School of the Art Institute of Chicago
 "Autobiography After Fiction" a research based exhibition at Joan Flasch Artist's Book Collection
- 2016 Student Exhibition, *Confronting the Object*, at Mana Contemporary Chicago
- 2015 "Greater Expectations" Sullivan Center, School of the Art Institute of Chicago
- 2013-2015 Director/Founder of Micro Art Space (Artist's residency program & gallery),
 Cleveland Ohio

Art production and related skills

- Photography and Video Production, including high-end studio artificial Lighting for both Photo and Video
- Analog, wet darkroom photographic processes: including Large Format and 16mm Filmmaking
- Performance art pedagogy
- Curatorial and Art History, with specific emphasis on contemporary, Photography, Performance, Video Art, and post-internet practices, identity and gender studies, Brandalism
- Proposal Design and Planning, Presentation and Presentation Design
- PR & Social Media Image Creation and Writing
- Book, PDF, and Ephemera/Editions Design
- High End Printing and preparation for In-House printing or prep for Outsourced work
- Sound Production
- Video Projection and Mapping
- Construction experience, designing and building load bearing, and floating/movable gallery walls
- Framing and Frame Building (woodworking and some metal working experience)
- Art Handling and Installation
- Archiving for both Image and Data management
- Creative Direction